



Service of EVENSONG

In celebration of the Galletly Scholars and
of Young Musicians in the Years to Come

Saturday, May 4 at 5pm

St. Elizabeth's Church of Ridgewood

Choral Evensong Order of Service

PRELUDE: *Slane, Prelude for Organ (1967)* Healey Willan
"At the close of the day" (1880-1968)

INTRODUCTION AND WELCOME BY THE RECTOR

Standing and kneeling. At various points in this liturgy there will be invitations to stand, sit, or kneel. These are intended as invitations, not commands, and if it is more appropriate for you to remain seated, please do.

HYMN 43 "All praise to thee, my God, this night"

OPENING SENTENCES Prayer Book, p. 61

THE CONFESSION AND ABSOLUTION p. 62

The Invitatory and Psalter

The congregation stands.

PRECES AND RESPONSES (1981) Philip Radcliffe
(1905-1986)

Anthony Alberti, *Cantor*

Cantor O Lord, open thou our lips.

Choir And our mouth shall show forth thy praise.

Cantor O God, make speed to save us.

Choir O Lord, make haste to help us.

Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end.

Amen.

Cantor Praise ye the Lord.

Choir The Lord's Name be praised.

The congregation may be seated.

ANTHEM: *Eternal Light* (1997)

Mark Schweizer
(1956-2019)

Eternal Light, shine into our hearts;
Eternal Power, be our support.
Eternal Wisdom: scatter the darkness of our ignorance.
Eternal Pity, have mercy upon us.
That with all our heart and mind
and soul and strength, we may seek your face.
Through Jesus Christ our Lord, Amen.

The Senior Choir & Cantare

PSALM 150 *Laudate Dominum*

Charles Villiers Stanford
(1852-1924)

1. O praise God in his holiness;
praise him in the firmament of his power.
2. Praise him in his noble acts:
praise him according to his excellent greatness.
3. Praise him in the sound of the trumpet:
praise him upon the lute and harp.
4. Praise him in the cymbals and dances:
praise him upon the strings and pipe.
5. Praise him upon the well tuned cymbals:
praise him upon the loud cymbals.
6. Let every thing that hath breath:
praise the Lord.

Glory be to the Father, and to the Son,
and to the Holy Spirit:

As it was in the beginning, is now and
ever shall be; world without end. Amen.

READER: Garah Landes

[After King Hezekiah had overseen the repair and purification of the Temple, he] stationed the Levites in the house of the Lord with cymbals, harps, and lyres, according to the commandment of David and of Gad the king's seer and of the prophet Nathan, for the commandment was from the Lord through his prophets.

The Levites stood with the instruments of David, and the priests with the trumpets. Then King Hezekiah commanded that the offering be offered on the altar. When the offering began, the song to the Lord began also, and the trumpets, accompanied by the instruments of King David of Israel.

The whole assembly worshiped, the singers sang, and the trumpeters sounded; all this continued until the offering was finished.

When the offering was finished, the king and all who were present with him bowed down and worshiped. King Hezekiah and the officials commanded the Levites to sing praises to the Lord with the words of David and of the seer Asaph. They sang praises with gladness, and they bowed down and worshiped.

Then King Hezekiah said, "You have now consecrated yourselves to the Lord; come near, bring sacrifices and thank offerings to the house of the Lord." The assembly brought sacrifices and thank offerings; and all who were of a willing heart brought offerings.

Reader The Word of the Lord.

Response ***Thanks be to God.***

MAGNIFICAT IN C MAJOR (1909)

Charles Villiers Stanford

Op. 115

(1852-1924)

My soul doth magnify the Lord:

and my spirit hath rejoiced in God my Saviour.

For he hath regarded:
the lowliness of his handmaiden.
For behold, from henceforth:
all generations shall call me blessed.
For he that is mighty hath magnified me:
and holy is his Name.
And his mercy is on them that fear him:
throughout all generations.
He hath shewed strength with His arm:
He hath scattered the proud
in the imagination of their hearts.
He hath put down the mighty from their seat:
and hath exalted the humble and meek.
He hath filled the hungry with good things:
and the rich He hath sent empty away.
He remembering His mercy hath holpen His
servant Israel:
as He promised to our forefathers,
Abraham and his seed, for ever.

Glory be to the Father, and to the Son,
and to the Holy Ghost;
As it was in the beginning is now, and ever shall be
world without end. Amen.

THE SECOND LESSON

Revelation 7:9-17

READER: Catherine L. Hostetler

After this I looked, and there was a great multitude that no one could count, from every nation, from all tribes and peoples and languages, standing before the throne and before the Lamb, robed in white, with palm branches in their hands. They cried out in a loud voice, saying, "Salvation belongs to our God who is seated on the throne, and to the Lamb!" And all the angels stood around the throne and around the elders and the four living creatures, and they fell on their faces before the throne and worshiped God, singing, "Amen! Blessing and glory and wisdom and thanksgiving and honor and power and might be to our God forever and ever! Amen."

Then one of the elders addressed me, saying, "Who are these, robed in white, and where have they come from?" I said to him, "Sir, you are the one that knows." Then he said to me, "These are they who have come out of the great ordeal; they have washed their robes and made them white in the blood of the Lamb. For this reason they are before the throne of God, and worship him day and night within his temple, and the one who is seated on the throne will shelter them. They will hunger no more, and thirst no more; the sun will not strike them, nor any scorching heat; for the Lamb at the center of the throne will be their shepherd, and he will guide them to springs of the water of life, and God will wipe away every tear from their eyes."

Reader The Word of the Lord.

Response ***Thanks be to God.***

NUNC DIMITTIS (1909))

Charles Villiers Stanford

Lord, now lettest thou thy servant depart in peace
according to Thy word.

For mine eyes have seen Thy salvation,
Which Thou has prepared
before the face of all people;

To be a light to lighten the Gentiles
and to be the glory of Thy people Israel.

Glory be to the Father, and to the Son
and to the Holy Ghost;

As was in the beginning, is now, and ever shall be
world without end. Amen.

THE APOSTLES' CREED (*standing*)

Prayer Book, p. 66

The Officiant will begin chanting the Creed on a single note. The Choir and congregation may join in the chant.

The Prayers

Cantor The Lord be with you.

Choir *And with thy spirit.*

Cantor Let us pray.

The congregation kneels.

Choir *Lord, have mercy upon us.*

Christ, have mercy upon us.

Lord, have mercy upon us.

Our Father, who art in heaven,

hallowed be thy name;

thy kingdom come;

thy will be done,

on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive those who trespass against us.

And lead us not into temptation;

but deliver us from evil. Amen.

Cantor O Lord, shew thy mercy upon us.

Choir *And grant us thy salvation.*

Cantor O Lord, save the State.

Choir *And mercifully hear us when we call upon thee.*

Cantor Endue thy ministers with righteousness.

Choir *And make thy chosen people joyful.*

Cantor O Lord, save thy people.

Choir *And bless thine inheritance.*

Cantor Give peace in our time, O Lord.

Choir *Because there is none other that fighteth for us, but only thou, O God.*

Cantor O God, make clean our hearts within us.

Choir *And take not thy Holy Spirit from us.*

A COLLECT FOR CHURCH MUSICIANS AND ARTISTS O God, whom saints and angels delight to worship in heaven: Be ever present with your servants who seek through art and music to perfect the praises offered by your people on earth; and grant to them even now glimpses of your beauty, and make them worthy at length to behold it unveiled for evermore; through Jesus Christ our Lord. *Amen.*

A COLLECT FOR YOUNG PEOPLE God our Father, you see your children growing up in an unsteady and confusing world: Show them that your ways give more life than the ways of the world, and that following you is better than chasing after selfish goals. Help them to take failure, not as a measure of their worth, but as a chance for a new start. Give them strength to hold their faith in you, and to keep alive their joy in your creation; through Jesus Christ our Lord. *Amen.*

A COLLECT FOR MISSION Keep watch, dear Lord, with those who work, or watch, or weep this night, and give thine angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for thy love's sake. *Amen.*

The congregation may be seated.

ANTHEM: *Mother of God, Here I Stand* (2003)

John Tavener
(1944-2013)

The Senior Choir

Mother of God, here I stand now praying
before this icon of your radiant brightness,
not praying to be saved from a battlefield,
not giving thanks, nor seeking forgiveness
for the sins of my soul, nor for all the souls.
Numb, joyless and desolate on earth
but for her alone, whom I wholly give you.

THE OFFERTORY INVITATION

THE OFFERTORY ANTHEM

God of now, God of then (2004)

Michael Bedford
(b. 1949)

The Senior Choir, Cantate, & Joyful Noise

God of now, God of then, in each day you are there,
close as heartbeat, near as breath, intimate friend.

God of near, God of far, you are God ev'rywhere,
in our beginning and on through the end.

Refrain. God of the present, God of the past,
God of the future, God first and last.

God of time, God of space, worlds emerge from your hand;
you record each sparrow's flight, each setting sun.

God of great, God of small, we are part of your plan;
tenderly, gently, you care for each one. *Refrain.*

God of day, God of night, in the sun, wind and rain,
you reveal your love for us, made from the clay.

God of life, God of death, speak your word once again,
raise us to new life in unending day. *Refrain.*

THE DOXOLOGY (*standing*)

Hymn 380, stanza 3

Praise God from whom all blessings flow,

Praise God all creatures here below,

Praise God above ye heavenly host,

Praise Father, Son, and Holy Ghost. Amen.

THE GENERAL THANKSGIVING (*spoken*)

p. 71

Officiant Let us bless the Lord. Alleluia, alleluia.

Response ***Thanks be to God. Alleluia, alleluia.***

THE GRACE The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. ***Amen.***

CLOSING HYMN 24 "The day thou gavest, Lord, is ended"

The congregation may be seated for the Postlude.

POSTLUDE *Festival Postlude on Westminster Abbey* (1981)

George Towers (1914-2008)

THE PEALING OF THE BELLS

Everyone is invited to a reception with light refreshments in the Parish Hall immediately following the service.

The Senior Choir of St. Elizabeth's Church

Garah Landes, Organist and Choirmaster

Sopranos Frettra de Silva, Joan Hickey, *Anastasia Ellanna Swope

Altos Denise Barrand, Amy Berryman, Karen Hoy, *Alicia Luick, Karla Tombaugh

Tenors Paul Berryman, Raymond Chapman, *Mitchell Hernandez, Gregory Hostetler

Basses *Anthony Alberti, Peter Angelica, Rohan de Silva Sr., Rob Shacklett

**Senior Choir Section Leaders*

Cantare

Catherine LeDuc Hostetler, Associate Choirmaster

Sarah Fernandez, Mark Ferrara, Sofia Ferrara, Shivani Heltzel, AJ Lorenz, *Emily Olkowski, Xavier Shacklett, Ewan Shafer, Sydney Shafer, **Yvette Walla

**High School Assistant **Graduating Gallely Scholar*

Joyful Noise

Henry Croy, Hope Croy, Charles Olivo, Mary Claire Olivo, Ryan Steinke, Alex Teague, Ryan Teague



The Galletly Scholars

Drayton Barrand
Aria Berryman
Jack Bird
James Bird
Katherine Dee
Jeffrey Deiss
Elisha de Silva
Gabriella de Silva
Mikhaela de Silva

Rohan de Silva II
Kate Hoffman
Maggie Hough
Victoria Hoy
Kaya Lathrop
Nora Quinn
Ellanna Swope
Yvette Walla

CRUCIFER

Mary Wynn Seiter

USHERS

Jim Alimena
Andy Hoy

SEXTONS OF THE BELLS

Denise Barrand, *Paul Berryman, Gregory Hostetler,
Ewan Shafer, Sydney Shafer, Karla Tombaugh
**Junior Sexton Supervisor*

RECEPTION

Terry Battaglia, Joan Cooke, Ann Dowling, Mary Hayes,
Catherine Hostetler, Buffy McKay, Mary Wynn Seiter,
Sandy Sullivan, Beth Van Emburgh





St. Elizabeth's

EPISCOPAL CHURCH OF RIDGEWOOD

welcome home

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Vol. 97 No. 42